Capel am 16. June
1848.

[Handwritten text in German]

[Handwritten text in German]
...
Anliegen von Conrad von der Linde, Gutsbesitzer

...
Dearest Ta!

Gounin wished me to make the enclosed translation and description under his own superintendence as he said you and the English people did not understand what he meant in his symphony. Meta must not take it as an insult to her translating powers, for I did it only at the Kapellmeister's own request. Your translation says as a title to the 2nd movement: "Time of Sorrows" now heindisches tanzmeister means passionate. Alas it appears
that the two orchestras have not been understood, and altogether spoken is a little vexed that his symphony should not have been comprehended. I tell him it is difficult for me, matter of fact, English to understand anything out of the common way! The Herr Kapellmeister wanted to know how we were to get the custom house pass and if he should write to you to send it [if obtained] to the tacket, but I told him you would probably bring it yourself to meet us. Was I wrong? In about three
weeks dear Fa we meet
will you be half as glad to
see your loot again as she
will to see you?

Bless you dear father
says your own child
Margaret Taylor.

June 1, 1848
Cassel...
that the two one and two
frames are so equal and
it has been understood and
in the rough offer of the
escribed. The present will go
should not long be
sent to me.

On the way
the Earl Magdalen,

wanted to know from me
to tell the question
and if he should write to
him, to send what he seemed
to the market. But I told
him you would probably
bring it yourself. To make me
worse wrong. In about

https://dsb.bibliothek.uni-kassel.de/viewer/image/1926b097e51512/1
1. Movement

Kindheit

This should signify not merely childhood, but the world in which the child lives, the world of simple enjoyments created as it were by itself.

Dass Kind in reinem Unschuldshaum.
Bleibt der Erscheinung Nähe kemen.
Freud der Seele, so auch ihm.
Sie tröstet noch, gleich den reinen Sinn.

The child in the blessed dream of innocence, seeks to secure the (or how dearly an idea of preservation of) the approach of temptation. If even the enticements overcome him, they yet do not cloud or darken the pure mind of the child.

2. Movement

Zeit der Leidenschaften

Time of the Passions

Doch in das Herz'z'heiligste geheilt.
Mensch bald sich wilden Leidenschaften freih.
Es wird der Menschen und rücks'den hohen dicken.

Yet in the holiest feelings of the heart, the wild, strife of the Passions soon mises itself in the moment of which passion awakened in the human heart, and the moment when the pure love which first springs up in the heart of man, soon however changed in its character and become by the passions of.

The man forgets in his passion the high aim of his existence, follows the World.

The words in parenthesis are only for your own enlightenment, not for the translation. They are only as Schiller described the thing to me. (87)
* Will aber in der Göttlichen Freiheit, 
Der freie Geist nun ganz erlangen seyn?
Oh nein! Sein Genius wacht - mahnt - will ihn retten
Er siegt - und selbe Nutz recht bei ihm sein!

This movement opens with the description of the passions in full power, amidst which at first soft and
measured comes the voice of the Good Principle, which gaining
gradually in power, finally overcomes the bad passion
in the heart of the man, and the symphony closes with
the an Adagio, in which the bad principle being overpowered
the passions subdued, the voice unites with the Good
Principle to form the thought of man.

The solo Orchestra signifies throughout the Good the larger
Orchestra, the bad Principle, which are thus in supernatural
strife, until the Good finally conquers.

* Will the free spirit be forever fettered by the
chains of earthly passion? Or will his Good Genius watch
over him, ward, and will save him.

The triumphs and
a blessed peace enters into the soul of the man.