Capri am 18. Juni 1848.

...
Dear Sir!

Spohr wished me to make the enclosed translation and description under his own superintendence, as he said you and the English people did not understand what he meant in his symphony. Beata must not take it as an insult to her translating powers, for I did it only at the Kapellmeister's own request. Your translation says as a title to the 2nd movement: "Time of Sorrows" now heidenschafter means passions. — Alas it appears
that the two orchestras have not been understood, and altogether Spohr is a little vexed that his symphony should not have been comprehended. I tell him it is difficult for us matter of fact in English to understand any thing out of the common way! The Herr Kapellmeister wanted to know how we were to get the custom house papers and if he should write to you to send it if obtained to the hacket, but I told him you would probably bring it yourself to meet us wasn't wrong? In about three
weeks dear If we meet will you be half as glad to see your boat again as she will to see you?

Bless you dear father says your own child

Margaret Taylor

June 1 1843

Cassel
that the two are so weak and not been understood as idness and that we should not view and at that we should not envy and to show some simple mistake the simplest and most and have strange marks with earth does not understand anything of the country may. We hear the traffic and come to know more to write the unknown words and if she should write to send a gift stuck to the present but I told him you would probably bring it yourself to make me wrong to do about
This should signify not merely childhood but the world in which the child lives; the world of simple enjoyments created at its mere
by himself.

Das Kind in der blauen Unschuldsträum-
keit der Erwartung Leben kann.

Kein tiefes Schmerzen es auch ihm.
Sie dringt noch spürbar den seinen Sinn.

The child in the blessed dream of innocence, and the idea or presentiment of temptation. If even the enticements overcome him, then do not cloud or darken the pure mind of the child.

1. Movement
Zeit der Leidenschaften
Time of the Passions

Doch in des Herzens heiligste Gefühle
Weicht bald sich wilder Leidenschaften Streit.
Es wird der Mensch entrückt dem hohen Ziel.
Es fliegt der Welt, - denkt nicht der Ewigkeit.

God in the holiest feelings of the heart the wild strife of
the Passions soon widens itself. (The heiligtste Gefühle signifies love as the first
passion awakened in the human heart and the moment when in the heart of man, however, vanishes in its character and
become by the more passions.) The man forgets in his
passions (the high aim of his existence, follows the World,
and thinks not of Eternity.

(But words in parentheses are only for your own enlightenment
and for the translation. They are only as Schöler described
the thing to me.)
Endlicher Sieg des göttlichen
Final Triumph of the Divine (or Good Principle)

* Wird aber in der göttlichen Triebens Ketten
Der freie Geist nun ganz gefangen sein? —
Oh nein! sein Genie wacht — mahnt — will ihn retten.
Es zieht — und selig sind, die sich bei ihm ein!

This movement flows with the description of the passions
in full power, amidst which all good softly and
indifferently comes the voice of a
which gaining
gradually in power, finally overcomes the bad passion
in the heart of the man and the symphony closes with
the an adagio in which the bad principle being overpowered
the passions enthrall the peace unites with the good
principle to form the soul of man

The solo Orchestra signifies throughout the good — the larger
Orchestra the bad principle which are that in perpetual
strife, until the good finally conquers.

* Will the free spirit be forever fettered by the
chains of earthly passions? O no! his good genius watch
over him, warns, and will save him. He triumphs, and
a blessed peace enters into the soul of the man