Zu meiner Stärke von.

Dearest Sir!

Gebhard wished me to make the enclosed translation and description under his own superintendence as he said you and the English people did not understand what he meant in his symphony. Meta must not take it as an insult to her translating powers for I did it at her Kapellmeister's own request. Your translation says as a title to the 2nd movement, "Tune of Sorrows" now heidenschaften means passions. Alas it appears
that the two orchestras have not been understood, and altogether Spohr is a little vexed that his symphony should not have been comprehended. I tell him it is difficult for me, matter of fact English, to understand anything out of the common way. The Herr Kapellmeister wanted to know how we were to get the custom house back and if he should write to you to send it (if obtained) to the Hacket, but I told him you would probably bring it yourself to meet us when I wrote. In about three
weeks dear Sa we meet
will you be half as glad to
see your lost again as she
will to see you?
Bless you dear father
days your own child
Margaret Taylor

June 1. 1843
Cassel.
that the two were so well
that he understood and
not been understood, and
ought to be understood
answer the present fallible
should not longer pass
commands were not fixed.
for
and long as I was
understand anything of the com-
way!
The Earl of Shrewsbury
wished to know more
the London house
and if he should write to
you to send it if obtained
to the present, but I told
him you would probably
bring it yourself to make no
wrong? In about...
Ich lebe und bleibe im Menschenleben.

1. Movement

Kindheit

This should signify not merely childhood, but the world in which the child lives, the world of simple enjoyment, created as it were by itself.

Das Kind in reinem Kindheitszustande

Blind der Erkennung willt ihm

Peikt ihm doch heil und auch ihm

Sie tritt noch sprachlos den ersten Sinn.

The child in the blessed dream of innocence, unsuspecting, the one who possesses no idea or perception of temptation. If even the first emotions overcome him, they yet do not cloud or darken the pure mind of the child.

2. Movement

Zeit der Leidenschaften

Time of the Passions

Doch in des Herzens heiligste Glieder

Nur noch bald sich wider die Leidenschaften strebt

Es wird der Dichter erstrahlt dem hohen Liebe

So fleht der Welt: - denkt nicht der Ewigkeit!

Yet in the holiest feelings of the heart, the wild, strife of the Passions soon waxes itself. (The heiligste Gefühle signifies love as the first passion awakened in the human heart and the movement gone with the same love which first springs up in the heart of man, soon however, changed in its character and passions (the high aim of his existence, follows the World.

The words in parenthesis are only for your own enlightenment, not for the translation. They are only as Schiller described the thing to me. (SC)
Endlich der Sieg des göttlichen
Final Triumph of the Divine (or good Principle)

*Wird aber in der Erde's Freiheit Kennt
Der freie Geist von ganzem Gefang'en sein?
Oh nein! Ein geniess wacht - malwend - will ich retten.
Er siegt - und allein Viele recht bei ihm sin!

This movement opens with the description of the passions in full power, amidst which all good, soft, and inured, comes the voice of which gaining gradually in power, finally overcomes the bad passion in the breast of the man and the symphony closes with the an Adagio in which the good principle being overpowered the passions subdued. The voice unite with the good principle to gain the soul of man.

The solo Orchestra signifies throughout the good the larger Orchestra the bad principle, which are at in celestial strife, until the good finally conquers.

*What will the free spirit be for ever fettered by the chains of earthly passions? Oh yes! his good genius will be over him, watch and will save him. He triumphs, and a blessed peace enters into the soul of the man.