

Altera
pars.

Musical staff 1: A single staff of music with a treble clef and a common time signature. It begins with a double bar line and a repeat sign. The melody consists of quarter and eighth notes.

Sola fides animos terrico moerore ia ten,,

Musical staff 2: A single staff of music with a treble clef and a common time signature. The melody continues with quarter and eighth notes.

tes . ij.

Erigit e misere ris pe,,

Musical staff 3: A single staff of music with a treble clef and a common time signature. The melody continues with quarter and eighth notes.

Etorata fa ut facit, Sola fides Sathanam

Musical staff 4: A single staff of music with a treble clef and a common time signature. The melody continues with quarter and eighth notes.

Subigit Syaxysq paludes Clauib. hic solis sidera summa

Musical staff 5: A single staff of music with a treble clef and a common time signature. The melody continues with quarter and eighth notes.

patent Sola fides viuis morientib. omnia

Musical staff 6: A single staff of music with a treble clef and a common time signature. The melody continues with quarter and eighth notes.

do nat Sola fides regit atq omnia do nat

Musical staff 7: A single staff of music with a treble clef and a common time signature. The melody continues with quarter and eighth notes.

Sola fides viuis morientib. oia donat .ij. o,,

Musical staff 8: A single staff of music with a treble clef and a common time signature. The melody continues with quarter and eighth notes.

omnia do nat .ij. Sola fides regit

y. atq; omnia y.

sola po test omnia sola po

test.

49. **F** $\text{C} = \text{C}$

ratres hoc sciētes tēpus q̄a hora est q̄a

hora est Iā nos de sōno surgere . y . de sōno sur

gere y nūc em̄ pprior ē sa.

lus nūc n. pprior y ē m̄ra salus nūc em̄

pprior est m̄ra salus quācū (redidi) Nex p̄cessit y