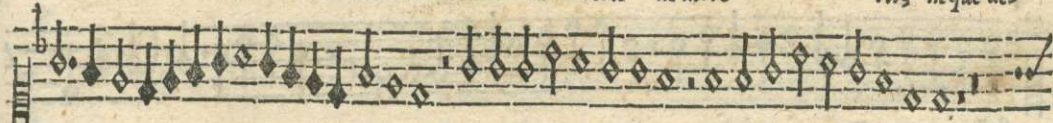
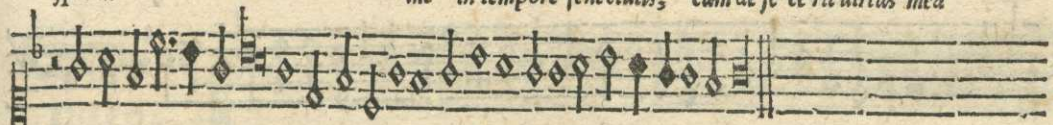




iuuentute mea. Adiuua me Domine ne moreris ne more ris, neque des



spicias me in tempore senectutis, cum de se ce rit uirtus mea



ne derelin quas me ne derelin quas me.

Gomberth.



Aqueus contritus est & nos li be ra ti su mus

II.



151



& nos libera ti sumus ij Ad iu to ri um nos



strū in nomine Do mini in nomtne Domini ij



qui se cit caelum & ter ran. ij



qui fecit caelum & ter ran. Sit nomen Domini sit nomen Domi



ni ij benedictum benedi ctum ex hoc nūc & usque in se



culum ij ij

**Secūda pars.**

Tribulationem & dolorem & dolorem in ue ni ij

& dolorem & dolorem in ue ni & nomen Domini inuocau i

Qui sanat contritos corde cōtritos corde & alligat con tri ti ones eor

Quartus tomus. BB



rum. ij Sit nomen Domini ij bea  
ne dictum ij ex hoc nunc  
usque in seculum ij

The image shows a page from an old manuscript with four staves of handwritten musical notation. The notation consists of diamond-shaped notes on a five-line staff, with a clef at the beginning of each staff. The lyrics are written below the notes. The first staff contains the words 'rum.', 'ij', 'Sit nomen Domini', 'ij', and 'bea'. The second staff contains 'ne', 'dictum', 'ij', and 'ex hoc nunc'. The third staff contains 'usque', 'in seculum', and 'ij'. The fourth staff begins with 'ij' and then has several empty staves. There are some faint markings and bleed-through from the reverse side of the page.

N

47