

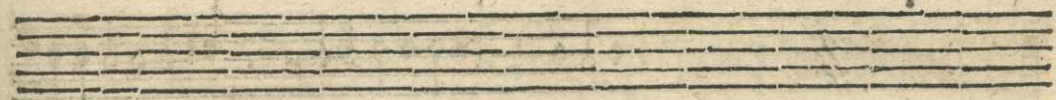
65.



isan Et sicut erat in principio, & nunc et semper, & in secula seculorum, A



men. ij

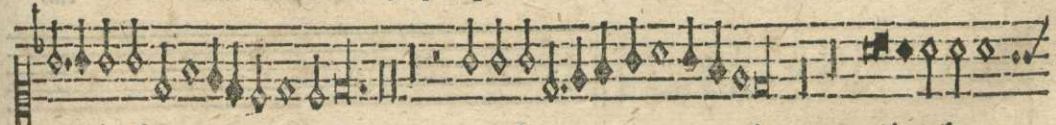


Psal. C. X. V. Credidi propter quod locutus sum. Iacotin.



III.

Redidi propter quod locutus sum, ego autem tunc huius



miliatus sum nimis, omnis homo mendax. Quid retribuam

BB ij

Domino, p omnibus que retribuit mihi que retribuit mi-

hi? Calice salutaris ac cipiam, et nomē Domini inuo-

cabo. ij Vota mea Domino reddā coram omni

populo eius, preciosa in cōspectu Dñi mors sanctorum eius

mors sanctorum e ius.

The image shows a page from an antique manuscript with six staves of handwritten musical notation. The notation consists of square notes on a four-line staff with a clef and a key signature of one flat. The lyrics are written in Latin below the staves. There are some ink blots and a small red mark on the third staff.



66.



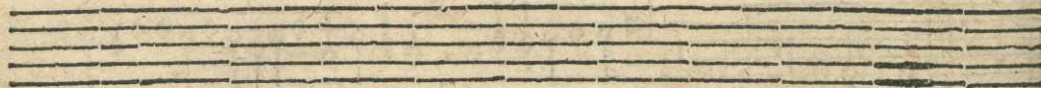
o, & spiritui san cto. Sicut erat in principio, & nūc et semper, & in secula



& in secula seculorum amen seculoum a men

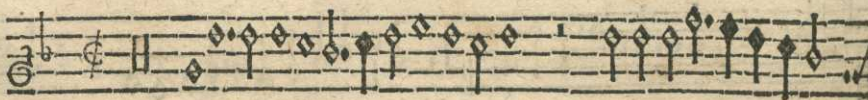


seculorum, Amen.



Psal. CXVI. Laudate Dominum omnes gentes. M. Gofa.

III.



Audate Dominum omnes gentes, laudate eum