

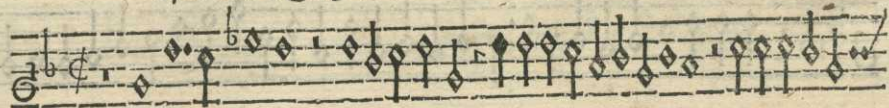


fi ci um in Si ci a, ob la ci o nes & holocausta, tūc im ponent super al ta re tuum ui tu los.



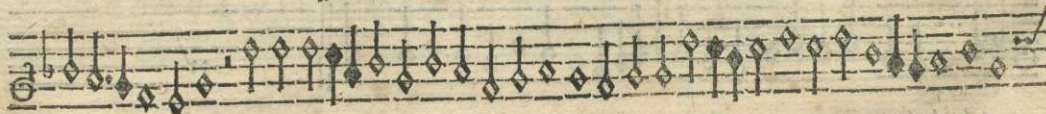
Mi se re re me i Deus, Mi se re re me i Deus.

Psal. LII. Quid gloriaris. Crequilon.



XXXI.

vid glori a ris in mali ci a, qui potēs es in æquitate? ij



ij qui potēs es in æquita te? Tota die ij



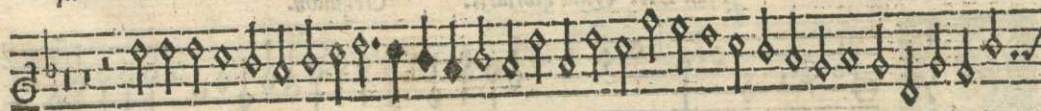
in iusti ci am cogi tauit cogi ta uit liguatu a, si cut nouas



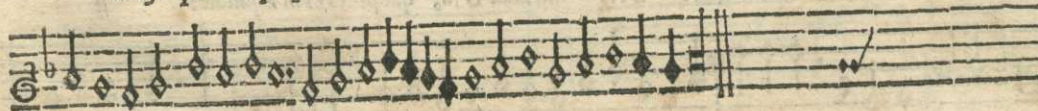
cu la a cu ta ij fe ci sti dolum. ij Dilexis



sti maliciam super benigni ta tem, ij ini quitatem



magis quam loq æquitatem ij magis quam loqui



æ qui ta tem. ij ij

Secūda pars.

Dile xi sti ij omni a uerba ij
 ij præ ci pi ta ti o nis, lingua
 dolo fa. ij Propte re a Deus des
 stru et te in fi nem, ij
 e mi gra bit te, e uel let te de ta ber na cu lo tu o, ij

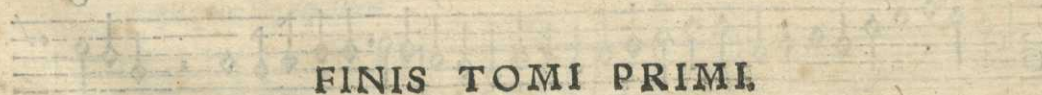
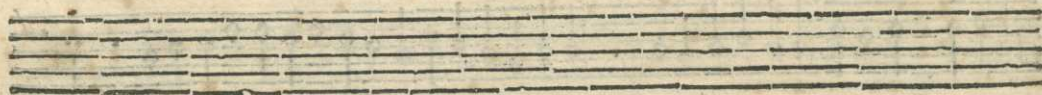
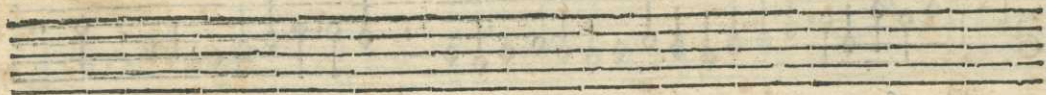
Handwritten notes: *mn* and *radia* are written below the final staff.



cem tu am ij de ter ra uiuen tium.



ij



FINIS TOMI PRIMI

ORDIN

NUM