

The title page is framed by an elaborate border of musical instruments and cherubs. At the top, two cherubs play a violin and a lute. In the center, a large oval contains a harp and a lute. At the bottom, three cherubs play a lute, a harp, and a lute. On the left and right sides, a large angelic figure stands with a harp, and a cherub plays a trumpet. The text is centered in the middle of the page.

CANTIONES SACRÆ,
QVAS MOTETAS
VVLGO NOMINANT, QVINQVE
VOCIBVS COMPOSITÆ, ET NVNC
primùm in lucem editæ;

Auctore

JOANNE DE CASTRO.

TENOR.

FRANCOFVRTI

Apud Joannem Wechelum,

M D X C I.