

rit.
 Musical notation on a single staff with a treble clef, key signature of two flats, and a 3/4 time signature. The piece features a series of eighth notes with accents, followed by a few quarter notes. A *ff.* dynamic marking is present at the end.

№: 12

Moderato
 Musical notation on a single staff with a treble clef, key signature of two flats, and a 3/4 time signature. It begins with a single note and a double bar line, followed by a long horizontal line with the number 14 written above it.

№: 13

Andante
 Musical notation on a single staff with a bass clef, key signature of two flats, and a 4/8 time signature. It starts with a single note, followed by a series of notes with a *mf* dynamic marking. The piece ends with a double bar line.

№: 14

Andante
 Musical notation on a single staff with a treble clef, key signature of two flats, and a 4/4 time signature. The piece consists of a series of chords and notes, with a *f* dynamic marking.

№: 15

perissimus
 A multi-staff musical score consisting of five staves. The first staff has a bass clef, 3/4 time signature, and a key signature of two flats. The subsequent staves have treble clefs and various key signatures (two flats, one flat, and one sharp). The music is highly melodic and includes many slurs and dynamic markings like *p*.