

Endlicher ^{3rd Movement} Sieg des göttlichen
Final Triumph of the Divine (or good Principle)

* Wird aber in des Tod'chen Fesseln Ketten
Der freie Geist nun ganz gefangen seyn? —
Oh nein! Sein Genius wacht - mahnt - will ihn retten:
Er siegt - und sel'ge Ruh' sieht bei ihm ein!

This movement opens with the description of the passions
in full power, amidst which at first softly and
unheeded, comes the ^{warning} voice of ~~warning~~ ^{of the good principle} which gaining
gradually in power, finally overcomes the bad passions
in the heart of the man, and the symphony closes with
the an Adagio, in which the bad principle being overpowered
the passions subdued ~~then~~ ^{in the} ~~unite~~ ^{Chorographer} unite with the good
principle to form the life of man —

The solo Orchestra signifies throughout the good, the larger
Orchestra the bad principle, which are ~~the~~ in perpetual
strife, until the good finally conquers.

* ~~What~~ will the free spirit be for ever fettered by the
chains of earthly passions? O no! his good genius, watches
over him, warns, and will save him. He triumphs, and
a blessed peace enters into the soul of the man —

