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*C*astigasti me Domine *C*astigasti  
 me *me* *me* *C*astigasti me  
 do mi ne *et* eru di tus su *et*  
*quasi* Inuicatus *et* in domitus *Con*,  
 uerte me *et* *Con*uertar *Con* uerte me *et* *con* -  
 uertar *et* *Con*uer tar *quasi* tu dñs deus me,  
 us *quasi* tu dñs *et* deus meus *quasi* tu domi-  
 nus deus meus *et* de us meus

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The lyrics are written below the staves. The words 'Castigasti me' are written in red ink at the beginning of the first staff. The lyrics continue down the staves, with some words like 'et' and 'con' appearing in red. The music is written in a style characteristic of 16th or 17th-century manuscripts, with various note values, rests, and bar lines. The paper shows signs of age, with some staining and wear at the bottom edge.