

Jacob. Meilandus.

xvi.

QVINTA vox.

112

A handwritten musical score for five voices. The music is written on five staves, each with a different clef (Bass, Tenor, Alto, Soprano, and a fifth voice). The notation uses diamond-shaped note heads and vertical stems. The lyrics are written below the notes in German. The score is numbered 'xvi.' above the title 'QVINTA vox.' and includes a large decorative initial 'J' at the start. The lyrics describe a scene where people have slept through a long night and are now awake and happy.

A trunckē sie die liebe lange nacht/da trunckē sie d. ij die liebe lange
nacht/bis daß der helle/ der ij morgē anbrach/der helle liechtemorgē/ d. ij
sie sungen/s. ij vnd sprungē/v. ij vnd sprungē/vnd waren fro/vnd lebten
on allesorge/o. ij sie sungen/s. ij sie sungen vnd sprungē/v. ij vnd sprungē/vn
waren fro/ vnd lebten on alle sorgen/v. ij

Bb 2