

4x

Basso Continuo del Dialogo. ad lib. alla chitarra # 3

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Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pl.* (piano) and *ff.* (fortissimo). The music is written in a style characteristic of 17th or 18th-century manuscript notation.

Section titled *Ripieno.* (Ripieno) with the instruction *forte.* (forte). This section consists of five staves of handwritten musical notation, featuring a rhythmic pattern of repeated notes and rests, typical of a basso continuo part. Dynamic markings include *pl.* and *ff.*.

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