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A collection of Jacob Grimm's minor writings || is less interesting for the actual importance of the contents than as an illustration of the robust and dignified character of the author. His autobiographical reminiscences, his impressions of a visit to Rome, and his essay on old age deserve especial notice in this respect. Hermann Grimm's collected essays || on art are very agreeable reading. They include valuable notices of the great German artists, Dürer, Cornelius, Schinkel, and Carstens.