



I. Pavana di Carlo Farina a 4. TENOR.

The first piece is a tenor part for a pavane by Carlo Farina. It consists of seven staves of music. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano). There are also some asterisks (\*) and a double bar line with repeat dots. The piece ends with a double bar line and a repeat sign.

II. Pavana a 4. TENOR.

The second piece is another tenor part for a pavane. It consists of three staves of music. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano). There are also some asterisks (\*) and a double bar line with repeat dots. The piece ends with a double bar line and a repeat sign.

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