

Voce. ALTUS Chori Vocalis ab II. Voc: Pfal: 67. D. S. VV.



First system of musical notation for the Alto voice part, starting with a treble clef and a common time signature.

Tutti.  
Dit sey vns gnedig vnd seg ne vns vnd seg ne vns er

Second system of musical notation for the Alto voice part.

lass vns sein Antlitz leuchtrē Se la Se la/ er laß vns sein Antlitz leuchten/ *Voce sola.* Daß wir auf Er-

Third system of musical notation for the Alto voice part.

den/ er ken nen seinen Weg/ er kennen sei nen/ er ken nen sei nen Weg/vnter al ten Hey-

Fourth system of musical notation for the Alto voice part.

den/ vn ter al ten Heyden sein Heil.

XXII.

TENOR Chori inferioris, ab II. Voc: Pfal: 67. D. S. VV.



First system of musical notation for the Tenor part, starting with a bass clef and a common time signature.

*Fagotto.*  
Sinfonia con tre Fagott.  
Dit sey vns gnedig:

Second system of musical notation for the Tenor part.

Third system of musical notation for the Tenor part.

Tutti.  
Gott sey vns gnedig vnd seg ne vns/ vnd segne vns/ er laß vns sein Antlitz leuchten ij

Fourth system of musical notation for the Tenor part.

leuch- ten/ Se la/ er laß vns sein Ant litz leuchten/

Fifth system of musical notation for the Tenor part.

Se la/ Se la.

G

Es dan