



XX.

Voce. ALTUS Chori Vocalis à 9. Voc: in concerto. Psal: II2. D. S. VV.

A page from a medieval manuscript featuring musical notation on four-line red staves. The top half contains a large initial 'G' decorated with intricate black and gold patterns. The music is divided into measures by vertical bar lines. Numerical time signatures like '3', '2', and '16.' are placed above the staves. Latin text is integrated into the music, including 'Sinfonia.', 'Audate pueri:', 'Tutti.', 'Lit no men Domi ni ij be nedie', 'etum, ex hoc nunc & us que in se cu lum ij', 'ad oc ca sum usque ad oc ca sum ij lau da bi le ij lau da bi', 'le no men Do mi ni', 'Tutti.', 'Quis sicut Dominus Deus noster, qui in al- tis habita', and 'Voce sola. Usque'.