

1

Durch dick, durch dün, durch Bergk und Thal

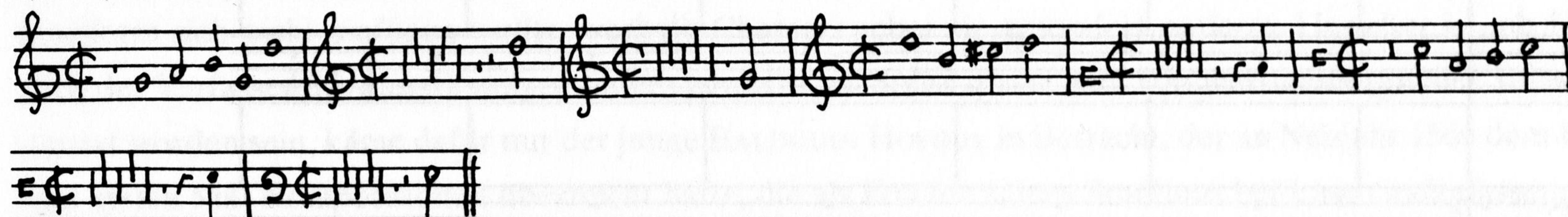
5

*Lantgraff Moritz Jacht**Discantus 5^r. Altus 5^r. Tenor 5^r. Quintus 5^r*

2

Per densas sylvas, per flumina

10

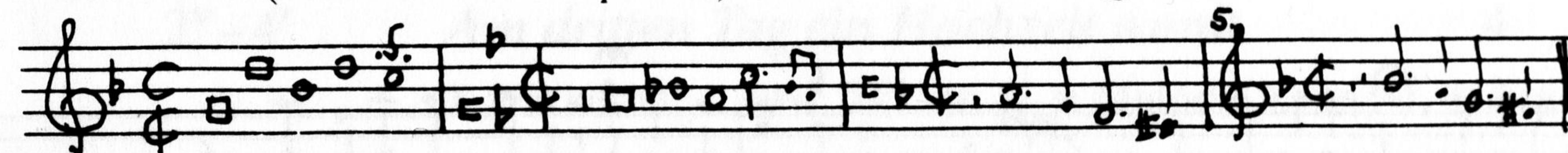
*Cynegesia Ill. Mauricii Lang. Hass.**Cantus 5^v (Cantus 1). 6^r (Cantus 3). Altus 5^v (Alt. 2). 6^r (Bass. 2). Tenor 5^v (Tenor). 6^r (Cant. 4). Quintus 5^v (Cant. 2). 6^r (Tenor 2)*

3

Ara mihi curae est

6

*Symb

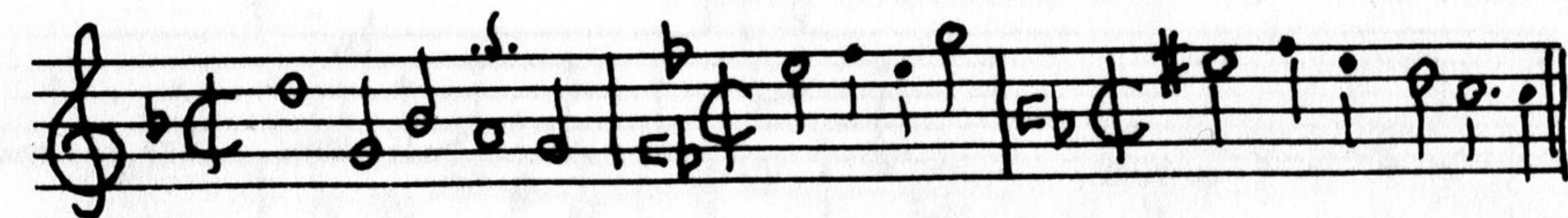
olum* Ill. Mauricii Landg. Hass.*Discantus 6^v (Canon: In subdiapason). Altus 6^v. Tenor 6^v. Quintus 6^v*

4

Sola sub occiduo

4

*Symb

olum* Ill. Wilhelmi p. m. Mauricii pat. Land. Hass.*Discantus 6^v (Canon: In Subdiapason et Subdiatessaron). Altus 7^r. Tenor 7^r. Quintus vacat*

5

Omnia tuta te Hassiae ocello

6

*Illustrissimo Principi Juventutis adeoque Hassiae Domino Otthoni Illustr. Potentissimique
M. H. L. Filio*Der eigentliche Textanfang lautet: *Omnia ut illustrat radiis* (II. *Humani generis*). Wegen des Akrostichons schreibt STROMBERG Otto mit *h*; *Discantus 7^r. Altus 8^r. Tenor 7^v-8^r. Quintus 7^r*