

VII.

Canto.



iqui de per- le amor da gl'occhi sparse ij
 li quide per leamor da gl'oc-
 chi Spar- se il premio del mio ardore ma lasso hoime hoi me hoi-
 me ch'il core di maggior fo co m'ar- se hai hai che ba stauan
 so lo haiche ba sta uan so- lo a
 dar

The musical score consists of five staves of neumes on a four-line staff system. The first staff begins with a large initial 'I'. The lyrics are written below the staves, corresponding to the musical phrasing. The music features various neumatic patterns, including single vertical strokes, double vertical strokes, and horizontal dashes. Some notes are marked with an asterisk (*). The overall style is characteristic of early printed music notation.