



Clemens non Papa.

VII. *Confundantur omnes qui me per sequuntur confundantur ij*
omnes qui me persequestur, ij & descendant in infernum des-
cendant in infernum uiuentes ij sed non confundar ij
ego quoniam ecce in i mi ci me i quoniam in i mi ci me i ij
loquiti sunt labijs mos

The musical notation consists of four staves of Gregorian chant in common time. The notes are represented by vertical stems with small circles at the top, indicating pitch. The text is written below the staves, with some words in all caps and others in lowercase. The first staff begins with a large initial 'C'. The text follows a repeating pattern with variations in the middle section.